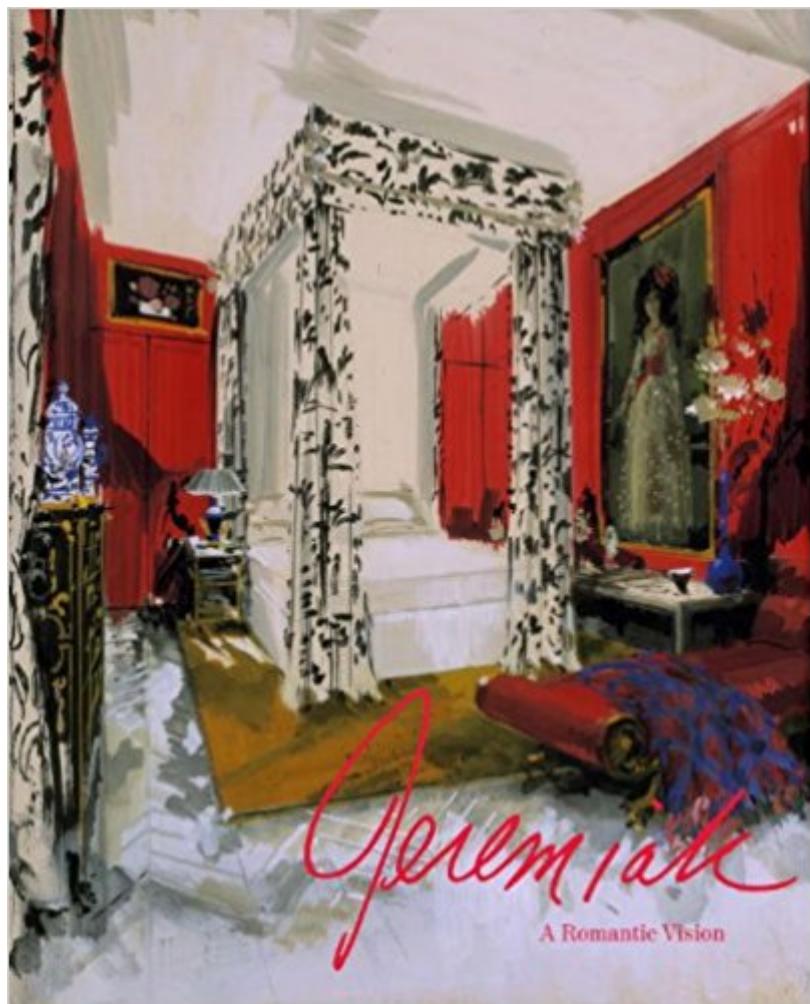


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Jeremiah: A Romantic Vision



Synopsis

While most can only imagine the lavish living quarters filled with fine china, dramatic drapery, and regal furniture that lie behind the iron-clad gates of the most exclusive addresses in America, Jeremiah Goodman has had the rare opportunity to enter and paint his impressions of the residences of the rich and famous for the past 54 years. Goodman's expressive watercolors not only act as an archive of interior design for the second half of the 20th century, but also provide a glimpse into the artist's unique ability to infuse a depiction of domestic space with a sense of drama and emotion second only to being there. In addition to making art based on the interiors, Goodman painted studies for rooms-to-be, creating the beautiful plans on which the rooms themselves would be based. *Jeremiah: A Romantic Vision* is a 208-page retrospective of Goodman's career, with over 80 plates of Goodman's work, photos and ephemera from his life, and reflections from Goodman himself. Over the span of his career, Goodman has made renderings of the homes of such influential icons as President Ronald and First Lady Nancy Reagan; legendary theatre personas Mary Martin, Sir John Gielgud, and Richard Rodgers; Baron and Baroness Philippe de Rothschild; jewelry designer Elsa Peretti; Greta Garbo; Cecil Beaton; Betsy Bloomingdale; the Duchess of Windsor; fashion designers Elsa Schiaparelli and Bill Blass; Vogue editor-in-chief and fashion icon Diana Vreeland; interior designers Billy Baldwin and Mario Buatta; and famed photographer Bruce Weber; in addition to illustrating rooms for House and Garden, The New York Times Magazine, Harper's Bazaar, and Interior Design, a publication for which Goodman illustrated each month's cover for 15 years. With an introduction by playwright Edward Albee, *Jeremiah: A Romantic Vision* offers a rare look at a true life of grandeur.

Book Information

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Customer Reviews

Jeremiah Goodman, born in 1922 in Niagara Falls, New York, has an unwavering passion for architecture, theatre, design, and interiors. Goodman illustrated buildings and interiors for the leading personalities, architects, and interior designers of his day. His work has been collected by such institutions as the Metropolitan Museum of Art, the Cooper Hewitt Museum, and the New Britain Museum of American Art, and such individuals as Nan Bush and Bruce Weber, Mayor Michael Bloomberg, Nancy and Ronald Reagan, and Mary Rodgers Guettel. Edward Albee is internationally recognized as one of America's greatest playwrights. The recipient of three Pulitzer prizes for *A Delicate Balance*, *Seascape*, and *Three Tall Women*, Albee is best known for *Who's Afraid of Virginia Woolf?* A member of the Dramatists Guild Council and the American Academy of Arts and Letters, Albee teaches at the University of Houston. Both his Manhattan loft and his Montauk, New York, homes are reflections of his interest in interior design.

An incredibly unique talent! The beautiful reproductions are well displayed in the large book. I have been following Jeremiah for quite some time as my wife started in the fine art world solely due to his work. He was kind in offering my wife a few lines of encouragement as a young artist. I cherish the book for "art's sake" as much as for the personal meaning to my family.

Mr. Goodman's remarkable talent to paint a portrait of an interior as lush, dramatic, grander than grand was clearly sought after by a legion of society's most celebrated style icons. Like the American painter John Singer Sargent, Mr. Goodman's confident handling of paints thrusts the viewer into a world of impossible glamour. Environments that boasted the highest ceilings, gleaming marble floors, heavy gold frames, crystal ornaments, rare fabrics covering museum worthy pieces of furniture and forests of exotic plants all bathed in the most dramatically dappled sunlight easily, happily, transports the viewer to a dreamy never never land. We're talking rooms dressed to impress and then some! Homes belonging to high-style mavens like screen goddess-Greta Garbo, society designer- Bill Blass and the boy-crazy shutterbug who eroticized the male form in the public imagination, Mr. Bruce Weber. There's a history lesson here of decorating styles through the mid

20th century of both public and private settings. But the strength of the book is the spectacular painting technique and the rich, romantically luxurious point of view of the gifted artist, Mr. Goodman. In the 21 century world that's devoid of any masterful illustrations in the popular press, to see such skilled, dreamy, visionary work is a special treat indeed.

Extraordinary art book showcasing Goodman's work.

Jeremiah creates wonderfully esthetic worlds into which we are transported page by page.

An artist friend of mine had a copy which I perused and I just had to have my own copy. I am a professional ASID myself and worked for years with a Parsons graduate whose rendering style was very similar. Very nice work!

Nice pictures but not too much of interest in the text. A great cover.

Love every page! Jeremiah is a rare talent and this book has quickly become a favorite. Its large format and hardback cover make it the perfect coffee table book as well. It sits front and center on my design studio's coffee table.

A beautiful book.

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